

# Burlingame Music Club

*Showcasing Young Musicians Since 1930*

## 2011 -2012 Young Musicians Competition

### Voice, Brass and Wind Competition

Competition Date: Sunday, April 15,2012 at 241 Park Road, Burlingame, California

Founded in 1930, a major purpose of the non-profit Burlingame Music Club (BMC) is to provide performance opportunities for gifted young musician's. Generous Cash awards are given for competition winners. BMC is proud to be a member of the California and the National Federation of Music Clubs (NFMC). Both offer student competitions for cash awards. Information on eliqibility and applications are available upon request. [nfmc/music.org](http://nfmc/music.org) The mission of the NFMC is to support and develop American music and musicians. As a member of NFMC, BMC therefore encourages the inclusion in student programs of representative American composers from any period (i.e. Amy Beach, Edward MacDowell, Charles Griffes, George Gershwin, Charles Ives, Aaron Copland, Ernest Bloch, Samuel Barber and Lou Harrison)

## BMC ELIGIBILITY RULES

**Age: Applicants for instrumental must be between 14 to 18 years of age and not have reached the 19th. birthday by April 15,2012**  
**Voice applicants must be between 15 to 20 years of age and not have reached their 21st year by April 15,2012**

### PERFORMANCES:

A student entering our competition must commit to three performance dates.

1. **PERFORM a ten minute** program at one of our BMC meetings  
Meetings are held on the 2<sup>nd</sup>. Monday of the month from November through May. From 1 to 3 pm.  
**Students are encouraged to present selections different from their required competition repertoire.**

**Students must make arrangements with their school to be excused to attend that meeting.**

**Performance dates will be assigned when all applications have been received..**

Please pick you date now in order of preference. 1 to 3

Nov. **14** \_\_\_\_\_ Dec. **12** \_\_\_\_\_ Jan. **9** \_\_\_\_\_ Feb. **13** \_\_\_\_\_

March **12** \_\_\_\_\_ April **9** \_\_\_\_\_

Performance at the BMC meeting is a requirement to enter the competition

2. **PERFORM** at a judged competition on Sunday, April 15,2012  
Times will be assigned between 12:30 and 4:00  
**See competition rules below**

3. **PERFORM In order to win your cash prize competition winners MUST PERFORM at our meeting Monday, May 14,2012 1 to 3 p.m.**

Required Repertoire for voice: 2 Arias (one from an oratorio ) 2 art songs. One must be by Mozart, three different languages must be used, one English.

Wind and Brass: three selections, including movemants from sonatas, concertos and other solo pieces of contrasting styles from the standard repertoire. Three different periods of music must be represented. One selection must be a slow movement.

To Enter: There is a limitation on the number of entries. The deciding factor will be the date mailed. October 24th. is the cutoff date for applicatins. Complete the application on the following page and mail it with proof of age (drivers license, birth certificate or passport) with a check for \$20.00 to The Burlingame Music Club. to Barara Braun PO Box 5168 San Mateo, CA 94402  
Contact Mrs Braun at [barcliff3@yahoo.com](mailto:barcliff3@yahoo.com)